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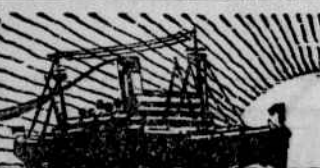
The first Lafayette to be delivered in Greater New York now has more than a year of use behind it. Daily, its hundred horsepower is doing a wider range of better service which was anticipated at the outset.

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NOTICE some of the old STUTZ cars on the road. Observe how they still retain their power on the hills—their speed on the highway. From the beginning STUTZES were well built—the same policy applies today.

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New York
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VOYAGE to New Orleans on a modern steel Southern Pacific (Morgan Line) Steamship. Enjoy the rest and comfort of "100 Golden Hours at Sea." Continue to California on the famous SUNSET ROUTE—Every mile a scene worth while.

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OCTOBER—Open Season for Book Hunting. This sale brings big game within shooting distance of the modest collector.

Send for a Catalogue of the books offered—all at 20% discount.
E. P. DUTTON & CO., 681 5th Ave., N.Y. City

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SPECIAL OFFERING

THIS WEEK ONLY

875 Pairs of High & Low Shoes

at \$7.00

Norwegian Grain, Russia & Corda

Calf and Vici Kid

600 Pairs of Golf Shoes

Reduced to \$7.00—were \$10

MOSTLY ALL SIZES.

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PIPE WRENCHES and NUT WRENCHES

TRIMONT MFG. CO. Rahway (Conn.), Mass.

'Babe' Ruth to Act in Vaudeville 20 Weeks for \$60,000

Signs Contract With Keith Circuit—Will Appear at Palace Here Nov. 14.

"Babe" Ruth, whose first name is George—if he ever uses it—signed contracts yesterday calling for his appearance for twenty weeks in the B. F. Keith theatres as a vaudeville headliner at a salary of \$2,000 a week, or \$60,000 for the engagement, said to be the highest paid in the business. His engagement is also unusually long for a baseball player. The home run king will open at Keith's Theatre, Boston, on Monday, November 1, and after a week there will come to the Palace Theatre here on Monday, November 14.

Ruth will be teamed on the stage with Wellington Cross, a song, dance and chatter headliner, and the two will work in comedy repertory, now being written by Thomas J. Gray. Baseball will figure largely in the patter, and Babe will sing a baseball song or two. Ruth will hide away for a few days pollinating up in his trout before opening in Boston. Standing on the Palace stage yesterday, trying his voice, he remarked that "the back fence seems an awful long way off."

As Cross is playing in the Devlin Theatre, Pittsburgh, this week, Ruth, Arthur Gray and Harry Weber, Ruth's theatrical manager, boarded a train last night for the Smoky City. They will meet Cross at the hotel, and then begin work on the act, remaining in Pittsburgh for the rest of the week.

Ruth has turned over his home run record and his Keith management to be exhibited for their theatre lobbies for advertising purposes during his engagement. He was represented in the final negotiations yesterday by Weber, while the Keith interests were handled by E. F. Albee, head of the circuit, and J. J. Murdoch.

Other baseball stars, though of a different variety, have been added to the Keith string. Nick Altrock and Al Schacht, noted as comedians of the diamond, will open at Keith's Prospect Theatre, Brooklyn, on Monday, with dialogue on the national sport, also written by Thomas J. Gray. Following a few weeks on the small time for breaking in, they will be seen in the Keith houses in Manhattan.

TO PRESENT 'SEASHORE VAMP'

The Metropolitan Minstrels, Inc., will present their annual play, "The Seashore Vamp," in conjunction with the Lake Huntington Reunion at Palm Garden, Fifty-eighth street and Lexington avenue, to-morrow evening. The play was written by Herbert Murray and the scenes are laid at Atlantic City. Mr. Murray will give a female impersonation as the vamp.

MRS. CASTLE TO DANCE.

Mrs. Irene Castle will be seen here as a dancer for the first time in six years when she appears on November 7 at the opening of the Forty-second Street Country Club supper dances in the Knickerbocker Grill. Mrs. Castle will go on tour on the Keith vaudeville circuit later in the season. Her dancing partner will be William Reardon.

ROGERS IN VAUDEVILLE.

Will Rogers returned yesterday to Broadway from the Goldwyn picture studios on the Pacific coast. He has been engaged by the Messrs. Shubert for a brief engagement in vaudeville at what is regarded as a top figure for a "single"—\$3,000 a week. He will open his limited tour at the Shubert-Belasco Theatre, Washington, next Monday, and appear at the Winter Garden a week later. He is stopping at the Hotel Astor.

MISS LEE WHITE, A SPOKANE (WASH.)

girl, who has been appearing in London for eight years, and Clay Smith, pianist-composer, also just been engaged by the Shubert-Belasco Theatre, Washington, to make an early appearance at the Forty-fourth Street Theatre. At the London Alhambra she was featured in a series of revues, including "Keep Smiling," "5044 Gerrard," "Not Likely" and "Now's the Time."

SHE ALSO PLAYED AT THE VAUDEVILLE, THE AMBASSADORS and Prince of Wales Theatre.

REVIVE 'DIFFERENCE IN GODS.'

"Difference in Gods," a drama by Butler Davenport, was revived last night by that aspiring dramatist-producer-actor at his own private theatre, the Manhattan Playhouse. As in the past he played the leading role in the piece. Others in the cast were Miss Mathilde Baring, Miss Marcia Harris, Miss Muriel Bodkin, Harold Elliot and Raymond Gouin.

STUART WALKER'S NEW PLAY.

The first New York presentation of Stuart Walker's new one act play, "Sir David Wears a Crown," will be given to-morrow night at the Dramatic Society of Washington Square College of New York University on the classroom stage at Washington Square. Harold Brighouse' "Converts," produced some time ago in London, will also be presented as the performance for the first time in New York, and on the same evening the college players will repeat Mr. Walker's "Sir David Wears a Crown," of which "Sir David" is the sequel.

NEW PLAY FOR MISS HAYES.

Miss Helen Hayes will give the last performance of "The Wren" at the Gaiety to-morrow night, and next Tuesday night at the Dramatic Society of Washington Square College of New York University on the classroom stage at Washington Square. Harold Brighouse' "Converts," produced some time ago in London, will also be presented as the performance for the first time in New York, and on the same evening the college players will repeat Mr. Walker's "Sir David Wears a Crown," of which "Sir David" is the sequel.

DANCE TO AID RAILWAY MEN.

At the Pennsylvania Hotel to-night the Woman's Aid of the Pennsylvania Railroad System, New Jersey Division, Mrs. W. W. Atterbury director, will give a dance to increase its funds for welfare work among the families of railroad employees. There will be vaudeville, the police glee club will sing, and Mayor Hylan has promised to look in.

TILDEN BEATS RICHARDS.

William T. Tilden at his best proved a bit too much for Vincent Richards, the junior national tennis champion, in three out of four sets on the courts of the Elizabeth Town and Country Club yesterday when the two tennis stars met in another exhibition for the Fund for Deaf-Blind Children. It was a brilliant, hard fought match, however, and in two of his three winning sets the world's title holder had none too wide a margin, as the score of 6-6, 6-4, 7-9, 6-0 indicated.

Richards, as is his habit, treated a large gallery to some sensational getting and his daring net attack added to the thrills. After the third set, however, he lost speed and with it control of his service and drive, so that Tilden was able to finish the match by taking six games in a row.

MISS FERRIDAY TO MAKE DEBUT ON STAGE IN "TWELFTH NIGHT"

Recruit From Society to Have Speaking Role in 'Merchant of Venice.'

Miss Carolyn W. Ferriday, daughter of Mrs. Henry McKee Ferriday of 31 East Fifth street, a cousin of the late Gardiner G. Howland and a relative of Mrs. James Russell Foley, is the most recent of young women of New York society who have chosen a stage career.

She turns to the classics instead of motion pictures or musical comedy and will make her debut with Southern and Marlboro at the Century next Monday night as one of Olivia's attendants in "Twelfth Night." It was made known some time ago that she would join the Southern company.

Miss Ferriday has been studying for the stage for some time, even while finishing at the Chapin school, where she was graduated last year and, while taking her place among the other debutantes and members of the Junior League. Her mother and herself have been friends of Mr. Southern and Miss Marlboro for years and both at their New York home and at their country place in Bathfield, Conn., near Litchfield, have entertained speaking engagements. Her first speaking role will be that of Desdemona when "The Merchant of Venice" is produced on November 21. This is also the first classic role played by Miss Marlboro when twelve years old.

"I always have encouraged my daughter's ambitions," said Mrs. Ferriday yesterday. "I believe in a young woman being able to do what she likes to do. That Mr. and Mrs. Southern have given her this opportunity of appearing and studying with them. She is part of the background, as it were, but what they call a 'general understudy' I believe. Recently in Boston she had a chance to play Bianca in 'The Taming of the Shrew.' As to her future, it will depend entirely on how she develops."

Photo by Edward T. Monroe.
Miss Carolyn W. Ferriday.

PRINCETON STUDENTS TELL POLICY BY CABLE

Send Despatch to Students in Foreign Lands.

PRINCETON, N. J., Oct. 27.—A cablegram was sent to-day by the executive committee of the Student Disarmament Conference, held yesterday at Princeton, to the student headquarters of the countries to be represented at the same subject.

The conference on the subject of the Princeton conference, was sent, it was announced, "in order to promote a spirit of coordination and good will with the schools and colleges of other lands."

A copy of the resolutions adopted yesterday was sent to President Harding and letters were despatched to student conferences on the subject being held in other parts of the country.

RISLEY AND MAXWELL TIE AT ATLANTIC CITY

Score 122 for 27 Holes of Qualifying Play.

Special Despatch to THE NEW YORK HERALD.
ATLANTIC CITY, N. J., Oct. 27.—Maurice Risley, the local golf champion, and Norman Maxwell, Whitehaven Valley Country Club, topped the field of 197 golfers in the qualifying round of twenty-seven holes to-day in the annual fall tournament of the Country Club of Atlantic City.

Maxwell, former North and South champion, was the only one able to hold the pace set by the home entry. Both were five strokes ahead of Tom Wooten, who finished in third position with the grand total of 127 for the twenty-seven holes. The leaders were around in 122. Nothing was heard of Tom Wooten for the championship fight, and C. W. Rainier, Aronimink, and Dr. H. J. Westney, Atlantic City, were eliminated with this total in the drawings and put down in the second sixties.

It was the play of both on the original eighteen holes which placed them in their exalted position. Risley carded a 74 and Maxwell a 77 on the eighteen holes. On the new nine holes Maxwell had a 45 and Risley a 48. The scores:

FIRST SIXTIES. Out, In, 20, 9.
Norman Maxwell, Whitehaven, 38 39 45-122
Maurice Risley, Atlantic City, 38 39 45-122
C. W. Rainier, Aronimink, 40 41 45-126
E. G. Clary, Forest View, 40 41 45-126
H. L. Corbin, Plymouth, 40 41 45-126
P. W. Harper, Trenton, 40 41 45-126
C. N. Phillips, Atlantic City, 40 41 45-126
R. S. Sigmond, Atlantic City, 40 41 45-126
P. W. Knight, Whitehaven, 40 41 45-126
J. J. Beale, Cedarhurst, 40 41 45-126
J. H. Beale, Cedarhurst, 40 41 45-126
J. A. McCauley, Atlantic City, 40 41 45-126
J. F. Barbour, Atlantic City, 40 41 45-126
A. W. Westney, Atlantic City, 40 41 45-126

NOTES OF THE THEATRES.

The Helen Hayes Club, composed of twelve little girls ranging from 12 to 14 years old, in the sport part of the city, will attend the Gaiety Theatre next Tuesday night.

Seats will be placed on sale on Monday at the Forty-fourth Street Theatre for the first performance there of Allan Pollock in "A Bill of Divorcement," which will be moved there from the Hotel Astor on November 7, from the George M. Cohan Theatre.

THERE WILL BE AN EXTRA MATINEE OF "BOMBARDIER" AT JOHNSON'S FIFTH-STREET THEATRE ON Election day.

Al Johnson will personally read the returns from the stage in the evening.

John Charles Thomas, who ends his New York engagement at the Gaiety Theatre to-morrow evening, gave a professional matinee of "The Love Letter" yesterday afternoon before an audience that included John McCauley, Nina Morgana, Tina Ray, Miss Gilman, Michel Plante, Allan Pollock, Janet Becker, Katharine Cornell, Elsie Janis, A. J. Matthews and Dorothy Tully.

THE SHUBERT WILL PRESENT CONWAY TOWLE in "The Mad Dog" with Helen Menken, at Stamford to-morrow.

John Drew, Mrs. Leslie Carter, Miss Estelle Winwood, Ernest Lawford, John Hilday and Robert Rendell, the stars of "The Circle" at the Gaiety Theatre, will participate in the Victory ball to be given at the Waldorf-Astoria on anniversary.

WILLIAM MORRIS HAS BEEN ENAGED by Charles Frohman, Inc., to be William Gillette's leading man in "The Dream Maker," Gillette's own play, which is to be presented shortly.

MISS GEORGE GEORGE began rehearsals yesterday at Johnson's Fifth-street Theatre in which she will appear soon.

NOTION PICTURE NOTES.

"Name," the William Fox picture seen earlier on Broadway, will be presented at popular prices at the Capitol next week.

Arthur Rankin, grandson of McKee Hanft and nephew of Fanny Davenport and the Paramount picture, starring Marion Davies, which comes to the Rivoli next week.

WHERE TO DANCE AND DINE.

Travelers Co., 209, 34th St. Tel. 2473-Pennsylvania

DANCING at the Hotel Weylin.

OUR guests instantly discern and appreciate the discrimination which has so quickly established the new Hotel Weylin as New York's most exclusive and exclusive restaurant.

Suites with or without furnishings

Madison Ave. at 54th St.

Hotel Hamilton

23rd Street, east of Broadway.

Rooms or suites by the day, season or year. Every room with private bath. All rooms have electric lighting.

Excellent Restaurant. Ask a guest who lives here about the Hamilton.

HOTEL LUCERNE, 201 West 79th St.

HOTEL WILLARD, 16th St. & West End Av.

Peggy Joyce Back From France After \$120,000 Alimony

Has a Two Pound Griffhound and Displays a Diamond Anklet.



Photo by Edward T. Monroe.

Miss Carolyn W. Ferriday.

shall travel with her when Mr. Southern and Mrs. Southern make their tour following their New York season."

ENTERED BY MISTAKE; WINS DOG SHOW PRIZE

Rowland Wilson's Entry Is Best Shepherd Bitch.

Champion Dora von Rheinwald turned the tables yesterday on both the winning dog and bitch at the Shepherd Dog Club of America's show at Mineola, L. I. Dora, owned by Wm. Gans, was entered only in the champion class, where she secured the grand championship. This victory makes her the real shepherd dog champion of the year.

A bitch, owned by Wm. Gans, was entered only in the champion class, where she secured the grand championship. This victory makes her the real shepherd dog champion of the year.

Class 6—Puppies, bitch, six to nine months. First, South Bay Artful, South Bay Kennels; second, Wm. Gans, Mineola; third, Lady Judy of Mineola, John C. Miller; fourth, Kinderhook Caroline, Alfred Code.

Class 7—Puppies, bitch, nine to twelve months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 8—Puppies, bitch, twelve to fifteen months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 9—Puppies, bitch, fifteen to eighteen months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 10—Puppies, bitch, eighteen to twenty-four months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 11—Puppies, bitch, twenty-four to thirty-six months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 12—Puppies, bitch, thirty-six to forty-eight months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 13—Puppies, bitch, forty-eight to sixty months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 14—Puppies, bitch, sixty to seventy-two months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 15—Puppies, bitch, seventy-two to eighty-four months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 16—Puppies, bitch, eighty-four to ninety-six months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

Class 17—Puppies, bitch, ninety-six to one hundred and twenty months. First, Wm. Gans, Mineola; second, Lady Judy of Mineola, John C. Miller; third, Kinderhook Caroline, Alfred Code; fourth, Wm. Gans, Mineola.

SAY FARMERS BLAZE PATH TO PROSPERITY

Loan Fund to Have Effect in Production, Meyer Finds.

Special Despatch to THE NEW YORK HERALD.
CHICAGO, Oct. 27.—The American farmer, with \$14,000,000,000 worth of farm products taken from the soil this year, stands ready to head the parade

of the country back to prosperity. All he needs is a temporary loan so production can get started supplying his wants, say agricultural experts who spoke in Chicago to-day.

How the War Finance Corporation is helping the farmer through a huge loan fund was explained to the advertising council of the Chicago Association of Commerce by Eugene Meyer, Jr., managing director. He spoke on "A Billion Dollar Fund for Farmers."

E. T. Meredith of Chicago, former

Secretary of Agriculture, declared himself satisfied that the "parade" back to prosperity had started, saying:

"This year's crop and that of the next two years will be sufficient to bring the country back to prosperity."

FOOTBALL IN FLATBUSH.

Followers of football will be keenly interested to know that the Flatbush Football Club will open up on their home ground, Flatbush and Flatbush avenues, on Sunday afternoon, November 6, pitted against the Flatbush grid stars as their opponents will be the strong suburban A. A.

AMUSEMENTS.

AMERICA'S FOREMOST THEATRES & HITS. DIRECTION OF LEE & J. J. SHUBERT.

ST. UBERT VAUDEVILLE \$1
Always a Three Dollar Show for
WINTER GARDEN 2:15 and 8:15
10—WONDER ACTS—10
44th St. THEATRE 2:15 and 8:15
10—WONDER ACTS—10

NATIONAL THEATRE, 11st. W. of 7th
Phone Bryant 1331.
EVEN, 8:20. Mat. To-morrow Wed. 2:30.
SINCLAIR LEWIS'S POPULAR NOVEL.
MAIN STREET
MODERN COMEDY DRAMA.
Playgo 48th St. E. of W. 4th. Even, 8:30.
Mat. To-morrow Wed. 2:30.
Oliver Morosco's Cyclone of Laughs
"OH! MARION"
(Formerly "Wait Till We're Married")
MAXINE ELLIOTT in "SINCLAIR LEWIS'S
FAVERSHAM
The SILVER FOX
LANCELOT CROSSMITH-VIOLET KEMMEL COOPER

SHUBERT Theatre, 44th St. W. of 4th. Even, 8:30.
Mat. To-morrow Wed. 2:30.
GREENWICH VILLAGE FOLLIES 1921
SEATS AT BOX OFFICE

NORA BAYES in "THE MARRIED
MAN"
MON. NOV. 7. "DEMI-VOIRGIN"

LYRIC THEATRE 2:15 and 8:15
HELEN MACKELLAR in "THE MARRIED
MAN"
MON. NOV. 7. "DEMI-VOIRGIN"

LONGACRE, W. 48th St. Mat. Wed. & Sat.
CLEAN AMERICAN COMEDY HIT
LITTLE THEATRE 2:15 and 8:15
Eve. 8:10. Mat. Wed. & Sat. 2:30.

LYRIC WEST 2:15 and 8:15
DOUGLAS FAIRBANKS
SUPER PRODUCTION "THE THREE MUSKETEERS"

PROFESSORS
BEST VAUDEVILLE FEATURE FILMS
5th Ave. 2:15 and 8:15
23rd St. 2:15 and 8:15
58th St. 2:15 and 8:15
25th St. 2:15 and 8:15

THE GOLEM
and the sensation, "SAWING
A WOMAN IN TWO" and others.
The Super Picture-Play
Singing Contest Every Thursday Night.

MARTINELLI
Nina MORGANA, Soprano
And VERA PHILIDA, Violinist
Seating 10c to 50c. Box Seats \$1.00 Off. Kneels.

BY POPULAR REQUEST
RETURN RECITAL BY
EDMOND
CLEMENT
Personal French Tenor.
Next Tues. Eve., 8:30, Nov. 1, Aeolian Hall.
Seats \$1, \$1.50, \$2.50, \$5.00, \$10.00
At Box Office, 140 W. 42nd St., Hamilton Place,
Carnegie Hall, Wed. Eve., 8:30, Nov. 2.
VIOLIN RECITAL BY ERIKA
MORINI
"Her tone is a heartbreaker."—World
Seats 75c to \$2 at Box Office. Mason & Hamilton

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